AN AVID ECLECTIC COLLECTOR OF MUSIC HAILING FROM THE HEART OF EAST LONDON; FINN, OVER YEARS OF DIGGING DEEP INTO SOUND TO FIND HIS OWN, SIGNATURE IMPRESSION, HAS FOUND HIMSELF DEEP WITHIN UNDERGROUND THE MUSIC SCENE.

HOLDING A PREVIOUS RESIDENCY FOR RENOWNED UNDERGROUND BRAND SUONO, AS WELL AS AS BEING A FREQUENT PLAYER FOR THE LIKES OF PARAVIBE AND MORE, FINN HAS GAINED THE RESPECT AND MOMENTUM, AND HONED HIS SKILLS OVER THE PAST YEARS, THAT HAVE SEEN HIM PLAYING ALONGSIDE SOME OF THE SCENE'S MOST SAUGHT AFTER ARTISTS INCLUDING THE LIKES OF ION LUDWIG, CALLY, ANDREI CIUBUC, LEANCA, VLAD ARAPASU AND MANY MORE.



FINN'S EMBRACE AND GENUINE ENJOYMENT FOR HIS PERSONAL JOURNEY THROUGH MUSIC, THE SEARCH FOR HIS OWN DEFINITIVE SOUND, AND THE DISCOVERY INTO LEARNING TO MASTER THE CRAFT OF HIS OWN PRODUCTIONS, IS VASTLY EVIDENT EVEN FROM AFAR. WITHOUT ANY SENSE OF URGENCY OR DESIRE FOR A RUSH TO ANY SORT OF FAME, HIS APPROACH TO HIS CRAFT AS AN ARTIST, AND HIS PERSONA AMONGST THE SCENE IS SOMEWHAT DELIGHTFULLY CHARMING AND A TRULY REFRESHING CHANGE.

SHOULD YOU HAVE CAUGHT FINN PRESENTING ONE OF HIS SONIC JOURNEYS SOMEWHERE AMONGST ONE OF THE OFTEN OBSCURE AND INTRIGUING LOCATIONS HE **PLAYS** ACROSS THE UK AND EUROPE, YOU'LL KNOW HE HAS CURATED HIS SOUND HAVING TAKEN INSPIRATION **FROM** CULTURES VARIOUS AND ACROSS EUROPE, FUSING A MAGNETIC OF CAPTIVATINGLY ROLLING ARRAY BASELINES, INTRICATE WORLDLY ELEMENTS AND INFECTIOUS GROOVES. WHILST AMIDST IT ALL THROWING IN HIS VIBRANT ELECTRONIC ELEMENTS, ALL SITTING HUMBLY UPON SOMEWHAT COMFORTABLY PURE MINIMALISTIC WORK OF CLASS.

IN FEWER WORDS, THIS YOUNG FIERCELY SPIRITED ARTIST WHOSE UNIQUE APPROACH TO CURATING A JOURNEY AND CREATING MUSIC IS SIMPLY FASCINATING, EXCITING, AND A FORCE TO BE KEEPING A SOLID EAR OUT FOR...



